

**LOFT ART GALLERY**  
**presents two Solo Shows**  
**in its Marrakech space**  
**AMINA REZKI: *Through Earth, Sea and Space***  
**KWAKU YARO: *Material Muses***  
**Opening May 11th, 2024**

Loft Art Gallery Marrakech is delighted to announce two Solo Shows opening on May 11th: ***Material Muses*** by **Kwaku Yaro** and ***Through Earth, Sea and Space*** by **Amina Rezki**.



Kwaku Yaro, Eno, Acrylic, Woven Nylon and Burlap on Polymer, 2024, 211 x 150 cm

At its core, "Material Muses" invites us to peer beyond the surface of conventional notions of community; transcending the confines of geographic proximity or shared characteristics. Rather than reducing individuals to mere reflections of their surroundings, Yaro wants us to look deeper, to unravel the intricate threads of their unique stories and explore the rich diversity of human experience. From his perspective, "community is like the mat I create my work on, but this time, I want us to pay attention to the threads that are weaved together to form the mat"

***Through Earth, Sea and Space***, showcases Rezki's boundless imagination with portraiture that explores different forms of figuration. It's a whimsical exploration of Amina Rezki's pictorial representations and an invitation to enter her artistic world. *Through Earth, Sea & Space* is a journey of discovery through the interconnected nature of each destination: earth, sea and space. Rezki's distinct portrait style depicts her subjects in intriguing poses and environments.

In the heart of Kwaku Yaro's solo exhibition, "***Material Muses***," lies a profound exploration of individuality within the tapestry of community. Set against the backdrop of Labadi, a coastal community in Accra, Yaro's artistic journey is a testament to the complex interplay between personal narrative and communal identity.

Raised on the coasts of Labadi, the nexus of his artistic practice was heavily influenced by the cultural landscape of his community; the primary canvas of his work, the mat, being a popular sleeping material of most people in his community. The bags and sacks, amongst many other materials he regularly saw strewn along and swept up the coastline.

Though there exists no conflict between Yaro's personal sense of identity and his identity as a member of his community, he seeks to confront a profound paradox: the tension between individuality and communal expectation. For Kwaku, the communal lens through which he is often perceived threatens to obscure the nuance of his individual identity. In this exhibition, he confronts this dichotomy head-on, bringing to the forefront the diverse narratives of those who shared his place of upbringing yet embody their own unique essence.



Amina Rezki, Untitled, 2024, Mixed media on canvas, 130 x 160 cm